

The Island Venue Space

old bridewell police station, Bridewell street, small blue gate, Bristol, BS12QD



Booking

Thank you for booking our Venue space for your event. We look forward to working with you. Please see below information on Safety , Technical Information, Ethos and T&Cs of space use.

Space Brief –

The Island, Bristol, an independent non-commercial arts space situated in the city centre has recently been awarded a license for their basement venue. Situated in the former cells, motorbike car park and training yard the venue can be used in a number of formal and informal ways. The Island is a self funded project based at the old bridewell police station since 2007, operating artists studios, dance, circus, photography, theatre spaces together with artists studios and small intimate venue space for eclectic music and live art events.

Situated in the former cells, outdoor training yard and motorbike car park, the venue has a unique and industrial aesthetic to it and is situated predominantly underground aside from the training yard, which acts as an outdoor smoking area for the venue.

As the venue is now licensed, The Island would like to expand it's current program to host events based around music, film, performance and visual arts. The venue can be used in a formal and informal manner, and has in the past been used for immersive performance, talks, exhibition and nightclub events.

If you are interested in using the venue, please contact dina@theislandbristol.com for more information and availability.

Dina Ntziora - Project Manager The Island

Venue details

The Island Venue Space

old bridewell police station, Bridewell street, small blue gate, Bristol, BS12QD

Capacity

250 maximum including crew and artists

Access

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Usage

The venue can accommodate a range of uses from electronic music to live art and exhibitions and workshops.

Fees

The fees for hire of the venue are negotiable based on the nature of event. For more information on fees contact dina@theislandbristol.com

Bar Prices

Lager - £3
Cider - £3
Spirit (sgl) - £3.50

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Spirit (dbl) - £5
Coco water - £2.50
Shot - £2.50
Kahdo - £2.50
Ale - £4

Prosecco - £5

* customized drinks available for each event upon request

Information for Promoters

Power supply –

in Basement 2 x 16 amp points w, 1 x 4 way adapter.

Space Dimensions -

height: 3.005 m
width: 4.336 m
length: 25.191 m
Courtyard pipe height: 3.52m
Roller Shutter: 3m
Beam Height: 2.57m
Pipe: 2.30m

Equipment available –

Staging 8x4ft and a 8x2ft
Legs 1ft and 4ft or additional as per requests

The venue comes with use of up to 100 foldaway chairs. Some staging and a fully staffed bar.

Access –

Wheelchair access available

Contact address for publicity -

The Island Venue Space, old bridewell police station, Bridewell street, small blue gate, Bristol, BS12QD

Terms and Conditions

Staff -

Please arrange door staff to handle ticket sales on your night, you will need your own stamp and float.

If you wish us to organise a box office assistant for your event we have a list of experienced casual staff that can take on the role on £8 per hour which we can re-charge back to you.

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Please give as much advanced notice if this is the case.

T & Cs –

Please do not install any prop that covers the rear wall fire exit sign.

Backstage please leave any empty cans or bottles in the bins provided at the end of the night.

You are welcome to provide a rider for your artists but we ask that this does not exceed £100.00.

The decking provided for events is to be left as found unless agreement has been made otherwise.
Please email ahead of your event if you have any specific instructions.

Please forward any promotional material to The Island dina@theislandbristol.com the latest 1 week before your event to be included in our promotion.

Strictly no drugs policy on site.

Any use of smoke machines or any other equipment (lazer, strobe lights) needs to be agreed and Risk Assessed by the Management (email dina@theislandbristol.com)

Contact details –

Lucie - 07709 295686 bar manager on the night

dina - 07980 41073 venue manager and project manager

Please use above phone numbers on the night only.

For set up / pack down enquiries email dina@theislandbristol.com

For bookings email dina@theislandbristol.com

For finance enquiries email accounts@theislandbristol.com

General Agreements -

The equipment or facilities provided for events is to be left as found unless agreement has been made otherwise.

Please email ahead of your event if you have any specific instructions.

If you wish to alter the space or customize the décor this has to be agreed and signed off by The Island manager dina@theislandbristol.com

A Risk Assessment must be completed before the start of your event (Please ask for assistance)

Any use of smoke machines or any other equipment (lazer, strobe lights) needs to be agreed and Risk Assessed by the Management (dina@theislandbristol.com)

For set up / pack down information as well as all enquiries email dina@theislandbristol.com

Fire policy –

Before your event please familiarise yourself with the fire procedure.

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You will be issued a radio; this should be assigned to a responsible member of your party to contact Management in the event of an emergency.

In the case of fire, all communication between the venue manager, bar and security will take place via radio. The channel will be preset on assignment.

A clear 1.5 m corridor must be left without obstacle. When you are setting up any equipment or sound system please make sure there is a 1.5-meter gap left.

Please do not install any prop that covers any fire exit sign.

Promotion –

The Island can support on the promotion of your event, through twitter (3,321 followers), Facebook (5,255 followers) and The Island mailing list (extensive)

Please forward any promotional material to The Island Manager dina@theislandbristol.com to be approved, the latest 1 week before your event to be included in our promotion.

Resident Advisor Link to the Venue: <http://www.residentadvisor.net/profile/islandbristol>

The Island Links to link up your promotion:

Website: www.theislandbristol.com

FaceBook: [The Island Bristol](#)

Twitter: [IslandBristol](#)

Soundcloud: [theislandbristol](#)

Instagram: [@theislandbristol](#) [#theislandbristol](#)

Ethos –



The Island operates on 'all welcome' policy. Our unique blend of music, fantastic crowd and atmosphere that ensures The Island venue space goes from strength to strength, as each week and year goes by. Here at The Island we take pride in looking after our staff, artists and most importantly...you.

We are committed to the [Good night out Campaign](#). Good Night out is an independent campaign working with clubs, bars, pubs and venues around the UK and Ireland to end harassment on nights out.

All staff are fully trained and we select carefully our security officers and contractors.

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We're independent and proud of it and our whole **ethos** is to provide a vibrant friendly and clean bar, with a selection of natural energy drinks alongside our standard bar selection for the audience who would like to have a non-alcoholic healthy drink. We brew our in house Island ale and offer coconut water behind the bar too.

Images and Floor plans –

Available on request

What our clients say about us -

'The Island, in the old police station, is a multi-use arts venue. It has loads of rooms and they sometimes open them up for club nights. The Island is the most alternative venue in Bristol'

Shanti Celeste, The Guardian

<http://www.theguardian.com/travel/2015/apr/01/guide-to-bristol-nightlife-clubbing-shanti-celeste>

'We used The Island for the Bristol leg of our five-city UK tour and it was by far the most unique, memorable and versatile space we encountered. To turn such an unusual building to the arts is invaluable in today's stifled city centre's with expensive and uninspired venues being the norm.

Dina and the crew took the stress out of the whole experience of hiring the venue and managing the night, bringing in local artists who perfectly complemented our event and being available at all times to assist'

Greg Wilson, DJ & producer

[Super Weird Substance](#) Director

'Two things stand out from a night in Bristol. 1- people are committed to the party and 2 - the party locations are probably the most innovative use of space in any city. Take the Island complex in central Bristol, a bundle of transformed club spaces... The space is quintessentially Bristol.'

Anna Tehabsim, iD Vice

https://i-d.vice.com/en_gb/article/the-music-sounds-better-in-bristol-and-its-half-the-price-of-london

'The decibel levels might have forced some to step out for breaks, and sensory assault from all angles – including visual installations in the toilets – was hard to handle at times. But none could complain that this had been anything other than the full-throttle experience it had promised. Could it have worked in a conventional club space? Not by half. The music might have been as absorbing, but the atmosphere of the prison cells was absolutely integral to the night's lasting impression.'

Kate Molleson, PRS music

<http://prsformusicfoundation.com/Partnerships/Professional-Development/New-Music-Plus.../New-Music-Plus...UK/reviews/Bunker/>

'The Island Prison Cells buried under The Island complex feels like the venue most capable of filling the city's arty-party void'

Steve Dores, Crack Magazine

<http://crackmagazine.net/article/music/bunker-cut-hands-container-blood-music/>

'There's already a sense of imposition when I walk into The Island tonight; a sensation of being squeezed inward by the dense brickwork and low ceilings, of being penned in by the darkness and the walls that feel as though they're jostling me on either side. As it later transpires, the line up have been expertly chosen to reawaken the more intimidating and enveloping aspects of the architecture, sonically reprising the venue's ex-function as the subterranean cells of a police station – when bass is sent skidding up the walls (which, no surprises, happens frequently this evening), it collapses down on top of me like a vibratory gave'

ATTN Magazine

<http://www.attnmagazine.co.uk/performance/7000>

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